

Hold Thy Peace

Voice 1
Hold thy peace and I pri-thee hold thy peace, thou, knave.

Voice 2
Hold thy peace and I

Voice 3

The first system of the musical score consists of three staves. The top staff is for Voice 1, the middle for Voice 2, and the bottom for Voice 3. All staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, homophonic style. The lyrics are printed below the notes on each staff.

Hold thy peace, thou knave, thou knave.

pri-thee hold thy peace, thou, knave. Hold thy peace, thou knave,

Hold thy peace and I pri-thee hold thy peace,

The second system of the musical score continues the three-voice setting. It features the same three staves as the first system. The lyrics are distributed across the staves, with some lines appearing on multiple staves to indicate overlapping vocal parts. The musical notation includes various note values and rests, maintaining the same key and time signature.

Hold thy peace and I pri-thee hold thy peace, thou, knave.

thou knave. Hold thy peace and I

thou, knave. Hold thy peace, thou knave, thou knave.

The third system of the musical score concludes the piece. It features the same three staves. The lyrics are printed below the notes, with some lines appearing on multiple staves. The music ends with a double bar line and repeat dots. The key signature and time signature remain consistent with the previous systems.

There Dwelt a Man in Babylon

Voice


There dwelt a man in Ba - by-lon Of re - pu - ta - tion—

great by fame!

Farewell Dear Heart

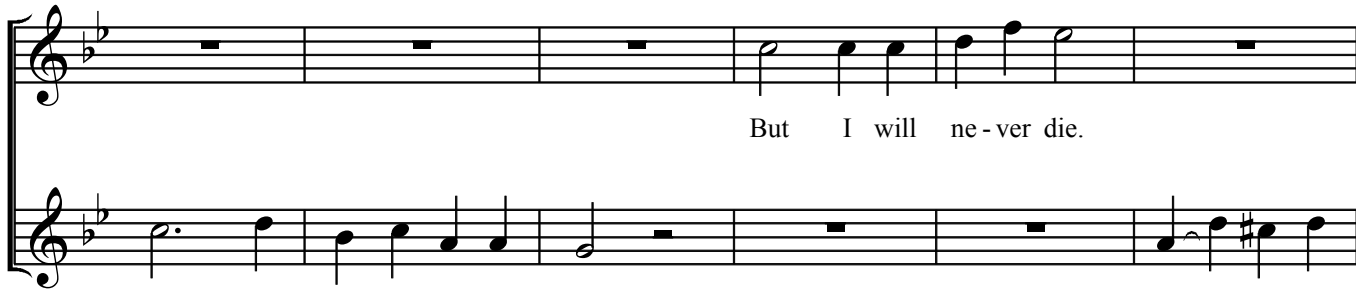
Voice 1
Fare - well dear heart, since I must needs be gone.

Voice 2
His eyes do




But I will ne - ver die.

show his days are al-most done. Sir - To - by



Shall I bid him go? Shall I bid him

there you lie. What and if you do?



go, and spare _____ not?

O no, - no, no no, you dare not.



Come Away Death

Voice

The musical score is written on four staves in a 3/4 time signature with a key signature of one flat (B-flat). The melody is simple and consists of quarter and eighth notes. The lyrics are printed below the notes.

Come a-way, come a-way, death, And in sad cy-press let me be laid;
Fly a-way, fly a-way, breath; I am slain by a fair cru - el maid. My
shroud of white, stuck all with yew, O, pre - pare it! My
part of death, no one so true Did _____ share it.

Hey Robin

Voice

Hey, Ro - bin, jol - ly Ro - bin, Tell me how thy


la - dy does... My la - dy is un - kind, per-die. A - las, why is she so?

Hey Ho

Voice



When that I was and a lit-tle ti-ny boy, With hey-ho the wind and the rain, A



fool-ish thing was but a toy, For the rain it rain-eth ev 'ry day.